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I am an Emmy award winning creative. I care deeply about narratives that surprise, engage and question. I have worked both in the UK and internationally, across platforms to create authentic story worlds designed to engage audiences on a visceral and deeply emotional level. With a solid TV and Film background and a passion for digital, I am happy to lead on both strategy and script development, but also love getting 'hands on'; producing and directing as part of a team. I relish working with established actors, having directed names such as Stephen Graham, David Harewood, Duncan Pow, John Hannah and David Gysai, but also delight in nurturing new talent. Used to working at all budget levels, I shot a Feature film, in Kenya, on a phone and produced a high-end series in Bangladesh on 4K.

## EXECUTIVE PRODUCER/SHOWRUNNER

UJAN GANGER NAIYA (Sailing Against The Tide) - BBC - BANGLADESH

Show runner on 19 x 30' episode TV drama promoting maternal and neonatal health issues For BBC Media Action, Bangladesh - http://bit.ly/bbcma Shot on location in Cox's Baazar, Bangladesh, I took the project from concept through to broadcast in a period of 10 months and ran the writers room to develop the concept - language Bangla.

### HEAD OF TV AND DIGITAL MEDIA

WELL TOLD STORY, KENYA

In this role I was charged with extending the hugely successful multi platform youth channel 'Shujaaz' into Broadcast TV. Developing a weekly magazine style show containing drama, factual, UGC with post broadcast Facebook Live and Twitter interactions language Swahili/Sheng. I also consulted on and developed the company's digital strategy.

### EXECUTIVE PRODUCER/SHOWRUNNER

SHUJAAZ TV - KENYA

13 x 10' Episodes TV/Web drama - broadcast on Kenyan TV and Youtube.

### **HEAD OF PRODUCTION**

SHUJAAZ

Emmy award winner 2014 -Transmedia youth channel based in Nairobi. Lead creative across all platforms including a comic book (the largest print publication in sub-saharan Africa), web, TV, Radio, social media and SMS. Developing client led media for organisations such as the Bill and Melinda Gates Foundation, Sainsburys, The World Bank.

# **EXECUTIVE PRODUCER/SHOWRUNNER**

JONGO LOVE

Emmy nominated Transmedia story world created in studio and Mathare. The narrative was executed across radio, video webisodes, social media, and comic books and SMS - language - Swahili/Sheng. I produced and directed the acclaimed series and ran the writers room in Nairobi.

### **PRODUCER - HOLLYOAKS**

CHANNEL 4

Currently producing Channel 4's flagship show and DIRECTED - The Long Walk Home highly acclaimed special sponsored by the home office and HM Government.

### PRODUCER/2ND UNIT DIRECTOR

THE DUMPING GROUND SERIES 8 and 9 - CBBC

 $30' \times 44$  weekly episodes, of CBBC's flagship children's show combining comedy and gritty drama and animation to portray the lives of kids in a UK care home. Also directed 2nd unit across the series. Responsible for introducing and mentoring first time directors to the show and ensuring diversity and representation in editorial and production.

### PRODUCER AND DIRECTOR

RIVER CITY - BBC ONE

60' weekly episodes, TV drama for BBC Scotland - I was also responsible for and developed the online/digital content to complement the broadcast over 2 series consisting of 26 Episodes each. working with both very experienced and first time writers and directors.

## PRODUCER/DIRECTOR

JONGO LOVE - FEATURE FILM - CINEMA, WEB AND DVD

Kenya's first feature film shot entirely on a mobile phone. Aimed at 16-24 year old youth audience in urban slums - 1h 40'

#### DIRECTOR

NEW STREET LAW - BBC ONE

Director of  $2 \times 60$ ' episodes of an gripping eight part court room drama series for BBC/Red Productions starring David Harewood and John Hannah.

### DIRECTOR

FAIR CITY SPECIAL BUBBLE - RTE

Director of  $8 \times 30'$  episodes of the prime time RTE soap. These episodes formed a Halloween Special.

#### DIRECTOR

CASUALTY - BBC ONE

Director Several 60' episodes for BBC ONE prime time including the 2006 - Homeless Special

### DIRECTOR

DREAM TEAM - SKY ONE

Director of 3 x 60' episodes of Sky One's primetime Football drama.

### **DIRECTOR**

WHERE THE HEART IS- ITV

Lead Director for this prime time ITV Sunday night drama. Set in the heart of the Yorkshire Dales and shot on 16mm film. I worked across two series directing  $4 \times 60'$  episodes.

## **DIRECTOR**

POWERS - CBBC

Lead Director on the first  $7 \times 30$ ' episodes of the BBC children's TV Sci-Fi series. Billed as 'The X-files for Kids'. The show involved green screen and special FX in postproduction.

## **DIRECTOR**

NIGHT AND DAY - ITV

Director  $18 \times 30'$  episodes with weekly late night omnibuses shot with alternative, post watershed material starring Joe McGann, Lysette Antony, Lesley Joseph, Glynis Barber and Bradley Walsh.

## **DIRECTOR**

**BROOKSIDE - C4** 

Channel Four's famous flagship soap - 14 x 30' episodes.

## **DIRECTOR**

HOLLYOAKS - C4

Channel Four's youth oriented soap. 2 x 30' episodes.

### DIRECTOR

BOYS DON'T CRY - SHORT FILM

NorthWest Vision /UK Film Council - 10' Short Film. Played various international festivals.

### **WRITER/DIRECTOR**

DEAD DRUNK - Winner RTS Award 2003 - SHORT FILM

30' film Cinema film shot on 16mm. Sold to BBC.

# WRITER/DIRECTOR/CO-PRODUCER

JOINT VENTURE - SHORT FILM

Multi-award winning 12' short film, starring Edna Dore and Stephen Graham, shot on 35mm. Screened in multiple international festivals. Sold to Canal+ Spain and France.

### **RADIO CREDITS**

### DEVELOPMENT PRODUCER

BBC Drama. Wales UK

Sourcing, uncovering and nurturing new writing talent. Seeking out new and diverse voices and developing projects for Radio 4 with specific focus on The Afternoon Drama slot.

## PRODUCER/DIRECTOR

DRIVING HOME FOR CHRISTMAS - BBC RADIO WALES

Drama broadcast on BBC radio with videos and interactive map experienced online.

### **EXECUTIVE PRODUCER RADIO**

Well Told Story. Kenya

Jipange Mtaani - Radio drama series aimed at 26,000 Kenyan farm workers with printed support materials - 24 episodes. Finding and working with writers new to radio.

### Jongo Love

24 x eps - Produced and directed and mentored and trained writers for series 1. Trained the Director and Producer of second series. Emmy nominated story world. The narrative was executed across radio, video webisodes, social media, and comic books.

#### **FOR UK RADIO 4**

### Dream Repair

BBC Radio 4. UK

Producer / Director of the 45 minute radio drama working with a first time writer

#### Jailbird Lover

BBC Radio 4. UK

Producer / Director of the 45 minute radio drama working with first time writer.

### Deep Country

BBC Radio 4. UK

Producer / Director of three x 15 minute series - adaptation of book.

### **GAMES CREDITS**

#### Nintendo DSI Game

Nintendo / Mustard Corporation Game Clue Writer

#### Art Heist iPhone Game

Insomnia Films Ltd / Plug-in Media

Writer / Director / Co-Producer iPhone game.

Winner of a development purse at BAFTA pitching competition.